



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

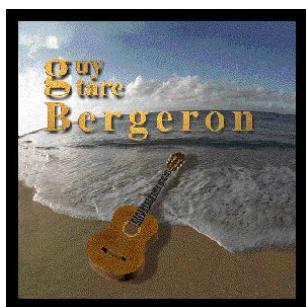
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Personal web: <http://www.youtube.com/user/guytarebergeron>

Associate: SOCAN - IPI code of the artist : 206325403

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, Voice
Style: Early 20th century

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice
(flute)
(violin)

guitar

The Intro section consists of four measures. The guitar part begins with a treble clef and a 4/4 time signature. The first measure contains a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure has a whole note chord of Bb. The third measure has a quarter note Bb, followed by a quarter rest, then a quarter note G, and a quarter note F. The fourth measure has a quarter note E, followed by a quarter note D, then a quarter note C, and a quarter note Bb. Fingerings are indicated: 1 for Bb, 2 for G, 3 for F, and 0 for E. The voice/flute/violin part has rests in all four measures.

The first system of the main body consists of four measures. The guitar part has chords: Am6, E7/B, Am6, E7/B, Am6, E7/B. The voice/flute/violin part has a whole note in the first measure, a quarter rest followed by a quarter note G, a quarter note F, and a quarter note E in the second measure, a quarter note D, a quarter note C, and a quarter note Bb in the third measure, and a quarter note A, a quarter note G, and a quarter note F in the fourth measure.

The second system of the main body consists of four measures. The guitar part has chords: Am6, E7/B, Am6, E7/B, Am6, E7/B, Am6, E7/B, Am6. The voice/flute/violin part has a whole note in the first measure, a quarter rest followed by a quarter note G, a quarter note F, and a quarter note E in the second measure, a quarter note D, a quarter note C, and a quarter note Bb in the third measure, and a quarter note A, a quarter note G, and a quarter note F in the fourth measure.

The third system of the main body consists of four measures. The guitar part has chords: Dm, B7(b9), E, B7(#9), E, Em6/B, Bb7. The voice/flute/violin part has a whole note in the first measure, a quarter rest followed by a quarter note G, a quarter note F, and a quarter note E in the second measure, a quarter note D, a quarter note C, and a quarter note Bb in the third measure, and a quarter note A, a quarter note G, and a quarter note F in the fourth measure.

The fourth system of the main body consists of four measures. The guitar part has chords: Am6, E7/B, Am6, E7/B, Am6, E7/B, Am, D7(#11). The voice/flute/violin part has a whole note in the first measure, a quarter rest followed by a quarter note G, a quarter note F, and a quarter note E in the second measure, a quarter note D, a quarter note C, and a quarter note Bb in the third measure, and a quarter note A, a quarter note G, and a quarter note F in the fourth measure.

C/G Am D G⁹sus⁴ Am Am⁶ E⁷/B Am⁶ E⁷/B

Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am⁶

Dm Fmaj⁷ B⁷(^b9) E/G[#] B⁷([#]9) E Em⁶/B B^b7

Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am E⁷/B D⁷([#]11)

C/G Am D G⁹sus⁴ Am D G⁹sus⁴

C F⁷ B^b E¹³ Am Am⁶/⁹